

### **3. REQUIREMENTS**

#### **3.1. CAMERA and MICROPHONE**

3.1.1. Video and sound shall be recorded simultaneously onto one tape.

#### **3.2. INTRODUCTION**

3.2.1. At the beginning of the recording, a non-competing person shall introduce the contestant, clearly stating the contest for which the recording will be submitted. The following words are an example of the required form:

“This contestant for the 2003 AAMBS Sunshine Region Open Quartet contest is from Broken Hill. Please welcome Tim, Eric, Fred and John from The Miner Chords”.

3.2.2. The person introducing the quartet should not appear in the video.

#### **3.3. FILMING**

3.3.1. Video recording shall commence before the introduction, and continue unbroken until the contestant has left the stage or the curtain has fully closed.

3.3.2. Two songs should be performed without any break in the video recording.

3.3.3. The recording shall start with a long shot showing the complete stage, to record the contestant's entrance or the curtain opening, then zoom in so as to frame the entire quartet.

3.3.4. The heads and feet of all members of the contesting group must remain in the frame throughout the entire performance. Close ups of individual faces or members shall not be used.

3.3.5. If the contest is to be conducted in more than one stage (e.g. a semi-final and final), a video recording for each stage shall be submitted. The introduction to each performance shall include a clear statement as to the stage of the contest for which the recording is made.

3.3.6. The recording shall be conducted in front of an audience of at least ten persons, and shall be of the first performance by the contestant in front of that audience, on the day of the recording.

#### **3.4. CONTROL**

3.4.1. The recording session shall be under the control of a person agreed to by the Contest Administrator. An office-bearer of an AAMBS club or region would be an ideal choice.

3.4.2. The submitted recording shall be accompanied by a statement signed by the person in control of the recording session, stating the conditions under which the recording was made, and any deviations from these rules and why did they occur.

#### **NOTE:**

***The Council has the right to amend any Standing Order if emerging circumstances dictate. In this event Club Secretaries and all registered Quartets will be immediately notified of any such variation.***

**Australian Association of Men Barbershop Singers**  
**STANDING ORDER 7**  
**RULES FOR VIDEO ASSESSMENTS OF QUARTETS**

**DEFINITIONS**

1.1. The abbreviation AAMBS shall mean *The Australian Association of Men Barbershop Singers Inc.*

**2. GENERAL**

- 2.1. These Rules apply to contests conducted for or on behalf of AAMBS. In matters not specifically covered by these rules AAMBS may exercise reasonable latitude and prerogative provided that the established ethics and policies of AAMBS are observed in principle.
- 2.2. Assessment by video is never to be used as a part of National contests or any chorus contests.
- 2.3. The use of video recordings in lieu of attendance at a contest may be approved by the contest administrator in extenuating circumstances, on an individual contestant basis, and only if AAMBS has agreed that assessment by video recording will be allowed for the particular contest.
- 2.4. If assessment by video recording is to be allowed for a particular contest, a statement to that effect must be included in the Contest Rules.
- 2.5. AAMBS may issue special Rules to cover specific contests. Such special rules may override provisions of these Rules.
- 2.6. Contestants allowed to use video assessment must submit a formal entry form and the contest registration fee, together with a videotape which has been prepared in accordance with the conditions described below. They shall be considered full entrants to the competition, shall be bound by the same AAMBS Contest Rules, and eligible for the award of medals according to the scores they attain.
- 2.7. Assessment by video recording for the purpose of contest or evaluation shall be carried out by the contest judges in one session, using one set of video and sound equipment, prior to the commencement of the live contest.
- 2.8. Where assessment by video recording is for the purpose of contest, the video assessment scores shall be released with the live assessment scores for the competition entered.
- 2.9. If no contest suitable for the inclusion of assessment by video is to be held, assessment of a video recording submitted for the purpose of qualification shall be carried out by a judging panel nominated by National Council.
- 2.10. The video assessment session shall be conducted under the control of a Contest Administrator.
- 2.11. Scores of contestants assessed by video shall be released only with the scores of all other contestants.